



Workshop Schedule – New York April 3rd to April 5th 2020

	Friday April 3 rd	Saturday April 4 th	Sunday April 5 th
8.30am – 9.30am	Registration	Registration	Registration
9.30am – 11.00am	<u>Master Class</u> Script to Screen	<u>Epic Collaboration</u> Showrunners & Directors	<u>Extended Writers Room</u> From Script to Show
11.00am – 11.20am	Break		
11.20am – 12.00	<u>Production Workshop</u> Choice from Stream A An Audience with Todd Slavkin		
12.15pm – 1.00pm	<u>Crew Collaborations</u>	<u>Master Class</u> Anatomy of a Show Chat with Alan van Sprang and Antonio Germinario	<u>Crew Collaborations</u>
1.00pm – 2.00pm	Lunch		
2.00pm – 3.30pm	<u>Creating Characters</u> The Whole Team	<u>Master Class</u> Script to Screen	<u>Master Class</u> Script to Screen
3.30pm – 4.00pm	Break		
4.00pm – 4.45pm	<u>Production Workshop</u> Choice from Stream B Chat with Todd Slavkin and Katherine McNamara		
5.00pm – 6.30pm	<u>Friday Masterclass Options</u>	<u>Saturday Masterclass Options</u>	<u>Sunday Masterclass Options</u>